

Fuji Crystal Archive Album paper

Equipment		Software	Calibration data			
Brand	Name		LUT + Target density RGB	Basic calibration ymcd	Intermittance rgb	Thickness
			Lustre			
Frontier	3xx	Installer R	LUT C + Lustre **	n.a	n.a	n.a
	5xx	Installer R	LUT C + Lustre **			
	7xx	N3.12	LUT C-1 **			
Noritsu	QSS 28x ~ LP24Pro	Vol.713	117	n.a.	n.a.	n.a.
	35xx, 37xx	N3.12	117			
Agfa	DLab 1, 2, 3		2.05 / 2.05 / 2.00	0.97 / 1.00 / 1.02		
KIS	DKS 15x, 16x, 17x		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)			
ISAG	Fastprint		2.05 / 2.05 / 2.00	n.a.	n.a.	0.17
	Wideprint 8", 12"					
	Wideprint R2R		117	n.a.	n.a.	n.a.
ZBE Chromira	SE, Pro, R2R		2.05 / 2.05 / 2.00	n.a.	n.a.	n.a.
Polielettronica	Laserlab 50/76/127		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)			
Durst	Epsilon		2.05 / 2.05 / 2.00	0.004 / 0.056 / 0.000 / 0.920	90 / 50 / 37	n.a.
	Zeta					
	Theta 50/51			170.2 / 112.0 / 0.0 / 104.3		
	Theta 76/76HS			0.006 / 0.085 / 0.000 / 1.325	101 / 56 / 42	
	Lambda			124.0 / 95.8 / 0.0 / 129.0		
OCE Lightjet	430 / 500XL / 5000		Media target can be downloaded from the Fujifilm Europe .eu website			

** Album paper is thinner than all other photo papers. Under some environmental condition (Temp. / Humidity) and depending on printer maintenance a proper transport cannot be guaranteed in the printing and processing part.

Please ask your local distributor for details available in Technical Information TI08.01.

All recommended Dmax values can only be reached when using high active chemistry equal to Fujifilm Digital Pro and Fujifilm ADM chemistry

For competitive and recycling chemistry the Dmax should be reduced with -0.10 density

* Media target location: http://products.fujifilm.eu/support/color_management/photographic/oce.html

* Profiles location : http://products.fujifilm.eu/support/color_management/photographic/